

VIEWFINDER



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SPRING 2020

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Photo credit: John Fraser

***I mighn't have a camera, but I
can't stop being a photographer.
I still see photographs, I've just
not been taking them.***

Cathal McNaughton

Photographer, Pulitzer winner

Meet the Editor – John Fraser



Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please submit it. Our members will appreciate it.

The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: info@etobicokecameraclub.org

Landscape

Competition Results and Highlights



Gold & Gold Of The Month - Superset "Golden Hour at Georgian Bay" by Gina Jiang



Gold - Advanced "BC first snow fall " by Hugues De Milleville



Gold - Advanced "Tofina Beach II" by John Fraser



Gold - Advanced "PEI Beach" by Tom Driedger



Gold - Intermediate "Pointe au Baril Islands" by Ralph Kroman



Gold - Intermediate "Flakstadoya Mountains Norway" by Sharon Eyolfson

Level	Submitted	Accepted
Intermediate	59	54
Advanced	48	45
SuperSet	66	64
Total	173	163

Judges	Affiliation
Wei He	No club affiliation at the moment
Jonathan Ward	Toronto Digital Camera Club
Ray Anderson	Toronto Camera Club

Level	Full Name	Title	Score	Ribbon
INTERMEDIATE				
I	SHARON EYOLFSON	Flakstadoya Mountains Norway	23.5	GOLD
I	RALPH KROMAN	Pointe au Baril Islands	23.5	GOLD
I	BLAIR BRUBACHER	First light	23	SILVER
I	SHARON EYOLFSON	Lofoten Sunset	23	SILVER
I	MARK PHEMISTER	Antarctic Elements	22.5	HM
I	BLAIR BRUBACHER	barren sunrise	22.5	HM
I	PAUL CORDINGLEY	Morning Cliffs	22.5	HM
I	ANETA ZIMNICKI	Singing Sands beach PEI	22.5	HM
I	SHARON EYOLFSON	Mountain Sunset	22	HM
I	RALPH KROMAN	October Morning	22	HM
I	LINDA PICKARD	Crater Sunrise	22	HM
ADVANCED				
A	HUGUES DE MILLE-	BC first snow fall	22	GOLD
A	TOM DRIEDGER	PEI Beach	22	GOLD
A	JOHN FRASER	Tofina Beach II	22	GOLD
A	JOHN STEVENSON	Georgian Bay - Wind Swept Pine	21.5	SILVER
A	JOHN FRASER	Haida Gwaii Beach	21.5	SILVER
A	HUGUES DE MILLE-	Killbear Sunset	21	HM
A	SEMA TOPRAK	Antarctica	21	HM
A	JOHN CRHAK	By the Shore Green Peace in Krka National park,	21	HM
A	ALEX KONYUKHOV	Croatia	21	HM
A	ELAINE SINGER	Kilbear Sunset	21	HM
A	MARK KANNEGI- ESSER	peaceful	21	HM
A	ALEX KONYUKHOV	The kicking horse river, Yoho na-	21	HM
SUPERSET				
S	GINA JIANG	Golden Hour at Georgian Bay	25	GOLD &
S	GEOFFREY PIER- POINT	Mono Lake	24	SILVER
S	JOCELYN UBALD- INO	Iceland Waterfall #2	24	SILVER
S	IRENE BARTON	Sahara Panorama	23	HM
S	JUDY GRIFFIN	Sunrise Alabama Hills	23	HM
S	BARBARA MAR- SZALEK	Bow Falls, Banff	22.5	HM
S	RICHARD MOR- ENCY	Early morning on the Lake	22.5	HM
S	JUNE WEST	Morning Magnificence	22.5	HM

Outings

Alley Walk

January 29, 2020

“We had a great outing today, a half dozen participants took in Theresa Bryson’s exhibit at the Miles Nadal Jewish Community Center and then explored back alleys in the Annex and Kensington. We came away with some great abstract ideas and lots of gritty back alley images.”



Orchid Show

February 9, 2020

“A group of ECC members were at the outing at the Orchid Show on Sunday, February 9th. Beautiful flowers to shoot in a variety of shapes and colors.”



Hamilton Museum of Steam Technology

February 23, 2020

“We had a very impressive turnout of 15 people for today’s outing. The Museum is a gorgeous facility with some very interesting and photogenic machinery dating from the 1860’s.”



Speakers



Steven Rose

Touring Iceland in an RV C
Camping with Grizzlies

October 28 2019

Jeff Vogan

Shooting Sports: Faster than the
blink of an eye

November 11 2019



Neil Ever Osborne

Visual Storytelling: Creating Conversations
that matter through Photography

December 2 2019



Speakers



Kas Stone

A Picture is Worth a 1000 Words

January 6 2020

Kim Manley Ort

Why Go Abstract?

January 27 2020

Kim Manley Ort

A collage of abstract art pieces. On the left is a vertical portrait of a woman. To its right are four abstract images: a red circular object inside a clear block, a textured brown surface, a vertical black line on a brown background, and a portrait of a woman.

Topic: Why Go Abstract?
Etobicoke Camera Club *Date/time:* Mon. January 27, 2020 7:00 pm - Humber Valley United Church
Free Parking - Guest entrance fee for non-members in effect (\$10.00)



Peter Van Rhijn

Landscapes, Large and Small

February 2 2020



Past Issues of the Viewfinder can be found at

<http://linux.etobicokecameraclub.org/wordpress/viewfinder/>

Next Issue

A focus on recent club competitions